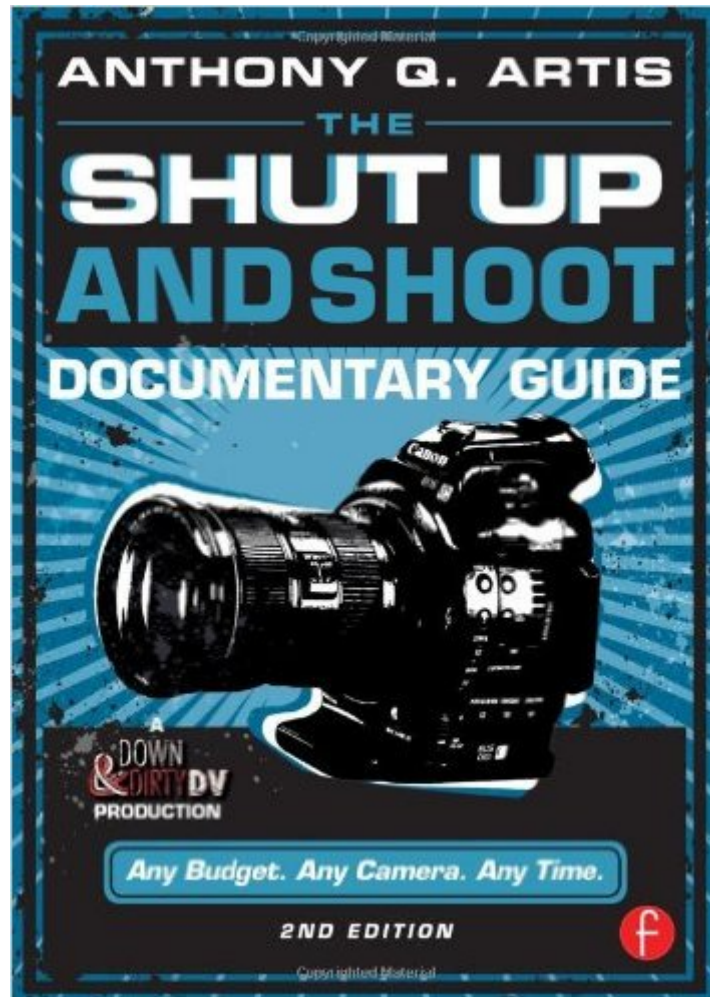


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The Shut Up And Shoot Documentary Guide: A Down & Dirty DV Production



Synopsis

To anyone who wants to make a doc but doesn't have a lot of time, money, or experience, Anthony Artis says: "It's time to get down and dirty!" • a filmmaking mentality that teaches you how to be creative with your resources and do more with less. Written by a guerrilla filmmaker for guerrilla filmmakers, this all new edition of a bestselling classic doesn't just tell you, it shows you how to make your projects better, faster, and cheaper and has been updated to include: Fresh coverage of DSLR cameras, new lighting gear, visual storytelling, postproduction techniques, and distribution in an online era. 500+ full color illustration, timesaving tips, and practical input from filmmakers that you can immediately apply to your own projects New sections on fundraising, choosing lenses, shooting internationally, the 4K format, shooting on iPhones, previsualization, wireless microphones, dolly and slider shots, staging remote interviews, transcripts, and more This bonus website (www.focalpress.com/cw/artis) features video and audio tutorials, storyboards, releases, equipment guides, and checklists. Hustle up a winning documentary crew and choose the right equipment for the job. Learn to shoot more polished, professional-looking footage and interviews on any budget, any camera, any time. Plan through all the obstacles, avoid common filmmaking pitfalls and tighten your lighting, audio, and visual storytelling skills before you hit the streets. The hotly anticipated second edition of *The Shut Up and Shoot Documentary Guide* will help you do all this and more!

Book Information

Paperback: 400 pages

Publisher: Focal Press; 2 edition (May 6, 2014)

Language: English

ISBN-10: 0240824156

ISBN-13: 978-0240824154

Product Dimensions: 1 x 7.2 x 10.2 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars • See all reviews (18 customer reviews)

Best Sellers Rank: #157,908 in Books (See Top 100 in Books) #30 in Books > Arts & Photography > Photography & Video > Cinematography #161 in Books > Textbooks > Humanities > Performing Arts > Film & Television #169 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

Customer Reviews

I ordered this book for a documentary project I am wanting to create. This is a must have book. I received this book on Friday and did not put it down until I read it cover to cover. Make sure you get this version (updated). Has lots of valuable information on equipment, pre-production, filming, and post-production. It is written very well with a "matter of fact approach." This is a book that I would highly recommend to anyone that is wanting to create a documentary.

Lots of good information, covering a broad spectrum of topics, in a thick book. Because of the scope of the topic, the book only highlights many of the issues and offers solutions, but can't go into much depth on any specific topic because the book would be too long and cumbersome. Anthony covers here much of what he covers in the Lynda.com series he presents, so this is a good form of a reminder and memory-jogger for the Lynda.com tutorials. Been through it once, picking out various sections to read, which provided reinforcement for what I already knew or what I learned on the Lynda.com course.

This book covers EVERYTHING you can think of. Its jam packed full of useful information on the production side of filmmaking. From lighting, to audio, to the types of cameras to consider. Lots of pictures and side notes to help you become great at shooting. This book is an invaluable resource for all filmmakers, its written in a very easy to understand format that just makes you like the author. Don't hesitate, its worth every penny you will spend on it.

This book covers every aspect of film making from a technical standpoint or points you where to go for more. I feel confident that I could start a project and follow it through until the end. Also, the author's fun tone makes it a breeze to read throughout and the blurbs from other experts were also inspiring and helpful.

Love this book. I'm about to graduate from Full Sail's Cinematography program, and I feel this has been the best book and instruction i've gotten. The school just drags everything out and by the time you get to everything that is important then on to more unrelated stuff to what you want to do it just screws everything up. In 32 months of Full Sail you should be able to produce multiple films throughout the whole program instead of building you up over 3 years for just "1" final project. This book is straight and to the point and is, I believe, focused toward the Cinematography professional, any other person can skip the through and make it happen.. Love this guy! Would love to get mentored by him.

Excellent Information for the novice and the professional. Each page becomes more and more interesting and it motivates me the further I read. Glad I discovered this book and I look forward to producing my first docu-feature with the help of Mr. Artis. Thanks brother!

if you have an idea to do a documentary, but you don't know where to start then you need this book, it's filled with practical step by step guides and lots of background knowledge into the workings of film making and solutions to common problems a new film maker may run into.

This is a well-written guide, and easily accessible for the beginner. It is very comprehensive and definitely worth having on the shelf. Mr. Artis, whose videos on lynda.com I highly recommend, is a lucid writer who avoids jargon and presents very practical advice, not just from his wealth of experience but from people who have made noteworthy documentaries. There is, however, what seems to be a somewhat misleading claim on the front cover - "Any Budget. Any Camera. Any Time." Under the section, "What to Look for in a Camera" (p. 40) Mr. Artis specifically recommends "for serious video shooting" a camera that is equipped with manual controls and XLR inputs for audio. He states, "I think these are the minimum bar to entry." I've got no problem with his recommendation - I really appreciate his strong emphasis on the importance of audio; it just isn't "Any Budget. Any Camera." That aside, I really enjoyed reading it - it is packed with gems of wisdom.

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